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# A Selected List
## of
# Works Relating to Church Music

FOR THE USE OF

THE REVEREND CLERGY

AND

CHOIRMASTERS

OF

THE PROTESTANT EPISCOPAL CHURCH

IN THE UNITED STATES OF AMERICA

*Compiled and Published by*

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WALLACE GOODRICH, *Secretary*

# HISTORY

BUMPUS, JOHN S. **A history of English cathedral music. 2 vols.**

*New York: Pott, 1909.*

An account of composers, repertoire, and choir organization in the Church of England from the English Reformation to the present century.

DICKINSON, EDWARD. **Music in the history of the Western Church.** $3.00

*New York: Charles Scribner's Sons, 1902.*

An authoritative and invaluable work by an eminent member of the Faculty of Oberlin College.

ELSON, LOUIS C. **The history of American music.** $6.00

*New York: The Macmillan Co.*

Including a review of the early American sacred music and its composers, especially of the musical setting of the metrical psalms and of hymns.

FOSTER, MYLES B. **Anthems and anthem composers.** $5.75

*London: Novello & Co., Ltd.*
*New York: The H. W. Gray Co.*

An essay upon the development of the Anthem, from the English Reformation to the end of the nineteenth century.

MESSITER, A. H. **History of the choir and music of Trinity Church, New York.** $3.00

*New York: The H. W. Gray Co.*

RITTER, FREDERIC L. **Music in England.**

*New York: Charles Scribner's Sons.*

A concise work, containing much of interest regarding English church composers of the sixteenth and seventeenth centuries.

STAINER, SIR JOHN **The music of the Bible. With some account of the development of modern musical instruments from ancient types.** New edition with additions by the Rev. F. W. Galpin. $3.75

*London: Novello & Co., Ltd., 1914.*
*New York: The H. W. Gray Co.*

WEST, JOHN E. **Cathedral organists, past and present.** $3.50

*London: Novello & Co., Ltd.*
*New York: The H. W. Gray Co.*

From about the English Reformation to the present time.

## MUSIC IN WORSHIP

BELL, REV. MAURICE F. **Church music.**

*London: Mowbray's.*

CURWEN, J. SPENCER **Studies in worship music. 2 vols.**

*London: John Curwen & Sons, Ltd.*, 1885–8.

DEARMER, REV. PERCY **The art of public worship.**

*London: Mowbray's*, 1919.

An interesting and suggestive work, in the author's characteristic style.

DUNCAN-JONES, REV. A. S. **Church music.**

*London: Office of Musical Opinion.*

An admirable little treatise by an eminent English authority.

HODGE, CHARLES **Clergy and choir.**

*Milwaukee: The Young Churchman Co.*

LUTKIN, PETER C., Mus. Doc. **Music as an aid to religion.**
**Music in the church.**

*Milwaukee: The Young Churchman Co.*, 1910.

The Hale Lectures, delivered in the Western Theological Seminary, Chicago, 1908–9. Containing chapters on hymns and congregational singing.

PRATT, WALDO S. **Musical ministries in the church; studies in the history, theory, and administration of sacred music.**

*Revell*, 1902.

SHAW, MARTIN **Principles of English Church composition.**

*London: Office of Musical Opinion.*

In the characteristic style of the author, this little work presents a critical analysis of its subject, together with much of instructive value. Hymn-tunes are given special consideration.

## PAMPHLETS OF THE CHURCH MUSIC SOCIETY.

*London: H. Milford.*

A series of pamphlets, each relating to a single topic and compiled by men of recognized authority in church music in England. Many of the problems in that country are not unlike our own, and the little booklets offer many helpful suggestions for their solution.

FULLER-MAITLAND, J. A. **The need for reform in church music.**

BRIDGES, ROBERT **About hymns.**

THE TIMES **Elizabethan Church Music.**

DAVIES, SIR WALFORD **Music and Christian worship.**

HADOW, SIR W. H. **List of hymn-tunes.**

NICHOLSON, SIDNEY **Organ voluntaries.**

ROOTHAM, CYRIL **Anthems.**

GARDNER, ARCHDEACON **Music in large country and small town churches.**
**Music in village churches.**

GRACE, HARVEY **A plea for the simple.**

# MANUALS

BADEN-POWELL, REV. J. **Choralia.**

*New York: Longmans*, 1901.

An admirable work; although specifically upon the musical services of the Church of England, as governed by local conditions, it contains much of equal usefulness as applied to our own services and choir organization.

GARDNER, GEORGE A., and NICHOLSON, S. H.
**Manual of English Church Music.**

*London: The S. P. C. K.*

A complete compendium of the subject, the work of eminent church musicians.

RICHARDSON, A. MADELEY **Church music. A handbook for the clergy.**
$1.25

*New York: Longmans, Green & Co.*

# LITURGICAL

While not strictly to be included in a list of works on Church Music, the inseparable relation of church music to Liturgy renders such works of interest, if not of indispensable value to all who have to do with the administration of music in parish churches.

BLUNT, REV. JOHN H. **The annotated Book of Common Prayer. rev. ed.** $7.00

*New York: E. P. Dutton & Co.*, 1903.

A standard, comprehensive work on the Anglican liturgy, with extended historical prefaces.

PROCTOR, REV. FRANCIS **History and rationale of the Prayer Book. Revised by Rev. W. H. Frere.** $4.25

*London: Macmillan & Co., Ltd.*, 1905.

A less voluminous work than the foregoing, but yet authoritative.

FRERE, REV. W. H. **Some principles of liturgical reform.**

*John Murray, London, 1911.*

Consideration of principles to govern a proposed revision of the English Prayer-book, with constructive suggestions, by an eminent English liturgiologist.

——— **The First Prayer-book of Edward VI (1549). Reprinted in the Ancient and Modern Library of Theological Literature.**

*London: Griffith.*

The first complete English liturgy of the Church of England.

——— **The second Prayer-book of Edward VI (1552). Reprinted and published as above.**

Upon which were based the present English Prayer-book (1662) and the first American book (1789).

——— **Reports of the Joint Commission on Revision and Enrichment of the Prayer-book.**

*New York: The Macmillan Co.*

First Report, 1916
Second " 1919
Third " 1922
Fourth " 1925

# HYMNOLOGY

BENSON, LOUIS F. **The English Hymn.**

JULIAN, JOHN **Dictionary of hymnology. rev. ed.** $12.00
*New York: Charles Scribner's Sons*, 1908.

NINDE **The American Hymn**

HORDER, W. GARRETT **The Hymn Lover. An account of the rise and growth of English psalmody.**
*London: John Curwen & Sons, Ltd.*

# CHOIR-TRAINING

## (a) BOYS' VOICES

MARTIN, SIR GEORGE C. **The art of training choir-boys.** $2.25
*London: Novello & Co., Ltd.*
*New York: The H. W. Gray Co.*

HALL, WALTER HENRY **Essentials of choir-boy training.** $1.00
*New York: The H. W. Gray Co.*

ROBERTS, J. VARLEY **A treatise on a practical method of training choristers.** $3.00
*London: Novello & Co., Ltd.*
*New York: The H. W. Gray Co.*

STUBBS, G. EDWARD **Practical hints on the training of choir-boys.** $1.00
*New York: The H. W. Gray Co.*, 1898.
With an introduction by the Rev. J. S. B. Hodges.

## (b) ADULT CHOIRS

COWARD, HENRY **Choral technique and interpretation.** $3.75

*London: Novello & Co., Ltd.*
*New York: The H. W. Gray Co.*

ROGERS, CLARA K. **English diction in song and speech.**

*Boston: The Plimpton Press*, 1912.

A text-book for singers and speakers.

STAINER, SIR JOHN **Choral society vocalization.** Complete $1.50
or in four separate parts 30c each

*London: Novello & Co., Ltd.*
*New York: The H. W. Gray Co.*

# PSALTERS

THE BARLESS PSALTER $2.00

*London: Novello & Co., Ltd.*
*New York: The H. W. Gray Co.*

The result of a recent movement in England to restore to chanting its true character as fluent musical reading; so modifying the rigid metrical rhythm of the Anglican chant as to render it more supple and natural as a vehicle for the musical recitation of prose verses. This system, which meets the Gregorian system on common ground, has been adopted by the editors of *The New Hymnal* for the pointing of the canticles.

THE CATHEDRAL PSALTER **American Edition.** $1.50

*New York: The H. W. Gray Co.*

Until recently the generally accepted pointing of the Psalms for Anglican chanting, in England and in this country.

THE CATHEDRAL PARAGRAPH PSALTER **Ed. by Rev. J. Troutbeck.**
**American Edition.** $1.50

*New York: The H. W. Gray Co.*

The same as the preceding, but with the psalm-verses conveniently grouped together to promote more intelligent rendering, and with super-imposed notes.

# GREGORIAN MUSIC

BRIGGS, and FRERE, REV. W. H. **Manual of plainsong for divine service.** $3.50

*London: Novello & Co., Ltd., 1902.*
*New York: The H. W. Gray Co.*

Including the Psalter set to Gregorian tones.

BURGESS, FRANCIS **The teaching and accompaniment of plainsong.** $2.75

*London: Novello & Co., Ltd.*
*New York: The H. W. Gray Co.*

Probably one of the best, if not the best work of this kind that has appeared thus far in English.

NIEDERMEYER, J., and D'ORTIGUE, J. **Gregorian accompaniment.** $1.00

*New York: The H. W. Gray Co., 1905.*

Of value as an exposition of the Gregorian system and of modal harmonization of Gregorian melodies, rather than for the authenticity of the melodies used as examples; which were taken from office-books in use in Paris in the middle of the last century.

DOUGLAS, REV. WINFRED **The St. Dunstan Psalter.** $1.00

*New York: The H. W. Gray Co.*

**The Canticles at Evensong.** .75

*New York: The H. W. Gray Co.*

NOTE.—Georgian music, or more strictly speaking plainsong, was composed exclusively to Latin texts, is unisonous in character, and unaccompanied. Adaptations of Gregorian melodies to English texts, and harmonized accompaniments, are purely of more modern accomplishment. Probably the best of these, from the standpoint of fidelity to Gregorian principles, have been made by Francis Burgess and Royle Shore in England, and by the Rev. Winfred Douglas in this country. A number of such adaptations will be included in the List of Services issued by this Commission.

# GENERAL

WORDS OF ANTHEMS. $3·75

*London: Novello & Co., Ltd.*, 1898.
*New York: The H. W. Gray Co.*

The words of all anthems published by the foremost church music house in England up to the date indicated. Fully indexed and classified; an invaluable guide to one seeking appropriate anthems for special occasions or seasons.

REPORTS OF THE JOINT COMMISSION ON CHURCH MUSIC, TO GENERAL CONVENTION.

1922

Containing the recommendations of the Commission as to the form and character of music to be used in the services of the Church, and as to the provision of courses in the History and Practice of church music in theological seminaries and Church schools.

1925

A brief report, summing up work already done and still to be accomplished

A few copies of each of the foregoing reports may be obtained on application to the Secretary of the Commission, 296 Huntington Avenue, Boston, Mass.

REPORT OF THE ARCHBISHOPS' COMMITTEE, 1924.

GROVE'S DICTIONARY OF MUSIC AND MUSICIANS.

**5 vols., with additional American volume.** $20.00

*London: Macmillan & Co., Ltd.*

Sundry articles on accompaniment, anthem, chant, Gregorian music, organ (history), organ-playing, services, etc.

SCEATS, GODFREY **The liturgical use of the organ.**

*London: Office of Musical Opinion.*

A valuable work in an important field, hitherto almost neglected in the Anglican Church.

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With acknowledgment of the courteous permission of the General Theological Library, Boston, to include a portion of a similar list compiled for the Library by the Secretary of the Joint Commission on Church Music.

*In the Press*

# THE CHORAL SERVICE

THE LITURGICAL MUSIC
FOR
MORNING AND EVENING PRAYER
THE LITANY AND THE HOLY COMMUNION
ACCORDING TO THE USE OF
THE PROTESTANT EPISCOPAL CHURCH
IN THE
UNITED STATES OF AMERICA

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# THE PRECES AND SUFFRAGES

AT
MORNING AND EVENING PRAYER
AS HARMONIZED FOR FOUR VOICES IN FAUX-BOURDON
By THOMAS TALLIS

# THE RESPONSES *of* THE LITANY

HARMONIZED FOR FOUR VOICES
AND

# THE INVITATORY ANTIPHONS TO VENITE EXULTEMUS

set to Gregorian melodies in the several modes,
and pointed for Anglican chanting

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# THE CHORAL SERVICE

CONGREGATIONAL EDITION

The Liturgical Music for Morning and Evening Prayer, The Litany, and The Holy Communion, according to the use of The Protestant Episcopal Church in the United States of America.

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